



The Look

July, 2013

Patterns

Carmel Studio

Creative Design

Sewing Seminars

Fabric

Notions



Loes ' Bolero Jacket at the Royal Opera House in London!

Recently, a very interesting letter was received from a customer living in Scotland who travels to England attending very "high end" social events.

Because it was so interesting, she was asked if some excerpts from her letter could appear in "The Look." She agreed!

To start, she included how many garments she has made from Loes' patterns. It was quite an amazing amount—42! And she was wondering if she had a record!! I think she may have. She went on to say, "I have never been so well and comfortably dressed."

The following unedited excerpts are taken directly from her letter:

"Sometimes the fabrics I've used have not perhaps been what you would have suggested but they have worked well and been much admired."

"Several Tuxedo jackets have been made for my friend who is very tall and now addicted to this style."

"Loes' designs have also been seen (frequently) at the Royal Opera House in London, Covent Garden, and also at a couple of quite prestigious weddings where they have been much admired. On one occasion, by the dep. Editor of British Vogue so think these patterns really have something."

"An elderly lady, well dotted with diamonds, etc., accosted me at the Royal Opera House and demanded to know whether my jacket was by Cerutti.* Her jaw hung open and her enthusiasm was somewhat reduced when I said I had made it myself! The fabric may have come from the House of Cerutti* as my supplier has access to ends of lines from such places. Ungaro and Chanel fabrics are very special 'finds'."

"How I wish I could attend the sewing seminars and visit Loes' boutique. Distance decides!"

Later, an email was sent to her asking exactly what she was wearing when the lady, well dotted with diamonds, asked her whether her jacket was by Cerutti*.

*Italian Designer

(Continued on next page)

Her response: "The Royal Opera House "Cerutti" jacket was the longer length Bolero in a rather beautiful multi blues/greys corded silk which almost fell apart if you looked at it the wrong way! A devil to handle!"

And here is the pattern used for the "Cerutti Look-Alike" ...

The Bolero Jacket, Loes Hinse Design, View B



NOTE: The number of Bolero patterns remaining in stock is limited.

If you want one, **NOW** is the time to order.

When they are gone ... they are gone!

This has been one of Loes' best selling jackets. Don't miss this opportunity!

CHECK OUT THE BULLETIN BOARD

A longtime customer recently signed up for one of Loes' Carmel Sewing Seminars this fall. Attending a seminar was on her "bucket list!!"



Make it come true for you.

There is still room in the Oct. 25-29, 2013, seminar.
(The Oct. 4-8, 2013, is full.)

Or ... 2014 is just around the corner!

March 21-25, 2014

March 7-11, 2014

Oct. 3-7, 2014

Oct. 24-28, 2014

Contact Loes or Sharon for information



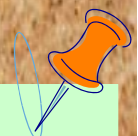
**You just have to keep up with the
Blogs on our website!**

**Every effort is being made to give you
continuous information, updates,
and ideas via the Blog.**



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Pre-wash or not ...

Loes says ... *not*



* *Hard to break a habit?*

* *Too scared to try?*

* *Doesn't make sense?*

You may think NOT pre-washing a piece of fabric is just too "iffy." You just don't feel comfortable with this "no pre-wash and/or dry" idea!

O.K. We'll admit it is hard to venture out and take a risk. That is why Loes recommends testing. You will have a fabric preview!

Yes, pre-wash a **piece** of fabric. Believe it or not, this test will reveal the answer to your question about shrinking.

Cut a piece of fabric 4"— 5" NOT uniformly. That way you can fit the piece of pre-washed and/or dried fabric back on the drawing and know which side is which.

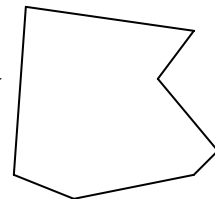
On a plain piece of paper, trace the shape →

Mark the selvage for reference.

Wet the swatch with cold water.

Compare swatch to drawing. If the piece of fabric is smaller than the drawing, you know it will shrink and in which direction.

Place in swatch in microwave for a minute. If not dry, add another minute.



Continued from previous page

Compare swatch again to drawing. Now you know what the dryer will do.

You get the idea!!

If the fabric swatch shrank considerably prior to drying, you probably need to line dry this fabric.

Press the swatch. Can you press the swatch out horizontally and vertically to the original drawing? If so, that tells you can press out your finished garment after laundry to the correct size.

If it does not press out, roughly calculate horizontal and/or vertical shrinkage. If it shrinks crosswise, go up a size when cutting out. Or even two sizes if needed. It will fit when finished. If vertical shrinkage, add length at hemline. Usually an inch or two is sufficient. You can always cut it off if not needed.

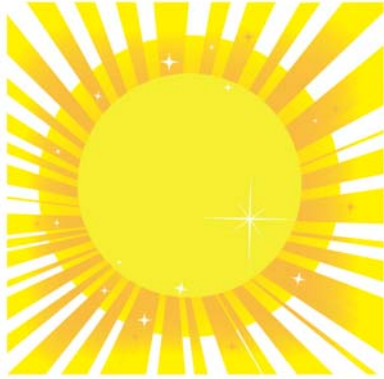
Sometimes after testing the swatch, you will find you like the fabric better. Perhaps the new texture is more appealing, etc. When this is the case, Loes makes the garment knowing she is going to wash it after sewing for the preferred texture. In the recent Ivory Rib Knit Cardigan in the June, 2013, *The Look*, she pressed the cardigan after laundry. The texture was much more appealing—softer. But she had tested the fabric and knew what she wanted and what to expect. You can do the same.

The end result is MOST fabrics sewn “unwashed” look more professional. Take a look at Loes’ garments for proof! Very often it is hard to evenly press the fabric after washing and/or drying so that it is exactly back to the original state. It is ESSENTIAL that garments be cut on grain. It often is impossible to get a garment made from pre-washed fabric to be straight on grain. Pressing makes the fabric very uneven along the selvage—wider in places. Often after laundry, a woven fabric becomes stretchy and hard to handle. This makes sewing the garment difficult.

How many garments have you purchased readymade that were pre-washed?

We know this is a different concept.
We know if you give this method a trial run ... maybe more than once,
you will see what we are talking about!!!

We do whole heartedly recommend this method for
sewing and then wearing ‘professional looking’ constructed garments.



Summer is still here.

**If you LOVE rayon prints and
LOVE to wear them ...**

You can't live without these!

And they are reduced in price! Now \$10/yard.



Check out our Blog.
This brown/ivory print
is REALLY similar to
one on the cover of
the Sarong Skirt!

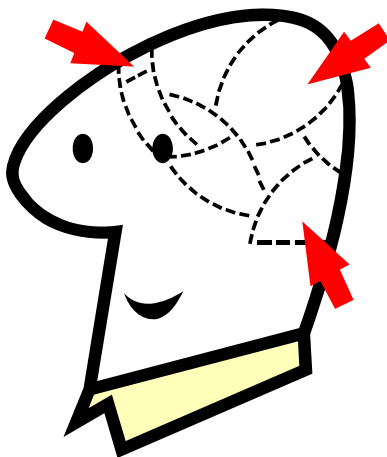
Loes usually makes skirts using rayon prints.

Try any of her skirt patterns!

Favorites ... Tango, Swing, and Sarong

Or make a dress or a tank top!

Your choice ...



I should know better !!!

**My brain and my emotions
don't always work together!**

I really try not to be a victim of bolt appeal. I know what I feel most comfortable wearing. This applies to colors, prints, and fabric types. Basically, I have a comfortable, versatile wardrobe. I try to keep focused on my plan as I know it works. But sometimes I get sidetracked by emotions.

You can imagine what it is like when a load of fabric arrives at Casual Elegance. Christmas every time!! I have not seen the fabric prior to its arrival. Loes picks it out and has it shipped to me. Thanks to technology, she now emails photos of fabric and/or groups she has ordered. But as you know, seeing a photo of fabric and seeing it 'in person' can be a different scenario. So, it is always exciting to see it 'in person.'

Every time I go through my ooh's and aah's stage. I am sure you would do the same! Immediately, I (this sounds selfish) think ... I MUST have this one ... and that one. And so it goes. Here is where my brain and my emotions have a struggle. I REALLY like and want a piece(s) of fabric but should I have it? Will it work for me? Will it work with what I have in my closet? Perhaps. Perhaps not!

I may LOVE a piece of fabric, but it doesn't necessarily LOVE me! I love to look at prints. Most people look great in them. Me? Not so much. In a skirt, yes. I don't do well with most pastels either. Do I make a top out of them? YES! Do I wear them? NO! The exception is this June's Aqua with Ivory Dot Jersey which is pastel and a print. I made a tank and LOVE it and WEAR it frequently. Same with the Aqua and Ditsy Flower print which when an ivory lace band was added at the bottom broke up the print. For some reason, these two prints are working well. I enjoy wearing them. And they work with other garments in my closet.

Most of the time, I am a black, tan, cream person. Add denim to that. Standing in my closet deciding what to wear, I always gravitate to those colors. Those pastel tops, I don't wear them. But the fabric was so luscious! (Peach and cream are exceptions.) My favorite combo is tan pants with a black top—summer, winter, whenever. From time to time, I look in my closet and think, "Why waste closet space (and time spent sewing) on garments I don't wear?" But I thought the fabric looked so perfect!

As home sewers, we LOVE fabric—all kinds of fabric. We want it all! But, the brain says, "Stick to a plan." It is so easy to love something, think you must have it, and then find out it doesn't work. I am always so gratified (and this happens frequently now) to process an order and think, "This person gets it." There definitely is a coordination found in their order. They are working on a plan for their garments. And.....this can include prints! Lucky them!

(next page)

When Loes puts fabric together, she always has a plan for each piece of fabric. It is going to have a place in a workable, coordinating group of garments. There are no haphazard pieces. There is no garment thrown in the mix made from a piece of fabric that evoked an emotional response because it looked so appealing! Loes is a good role model to follow. And to make it easier, we can just follow what she suggests!

Loes' philosophy ... putting basic pieces together that are flexible and versatile.
The result ... a no hassle wardrobe and a great looking you!

- * Pick a color scheme
- * Pick the patterns
- * Pick the right fabric
- * It all works together

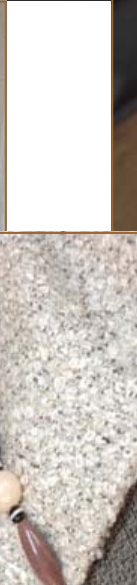
Seasonal changes? Transitioning from one season to another? With a wardrobe plan in place, you can easily adapt!

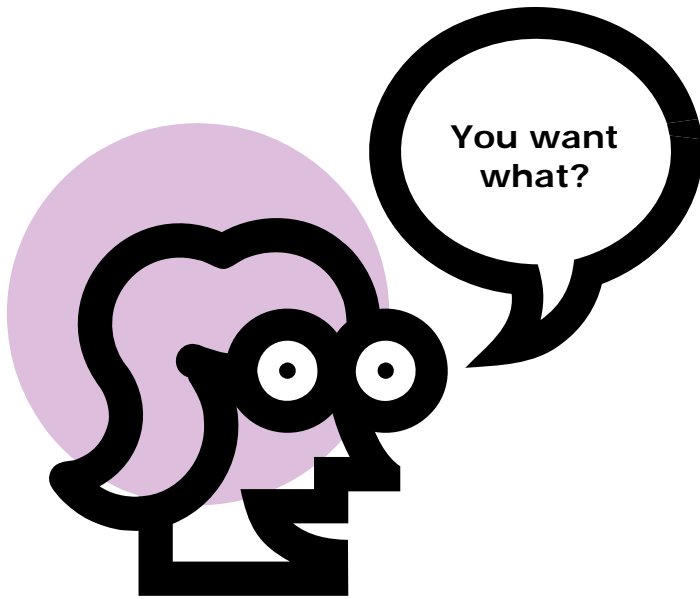
No wasted sewing time! And travel ... that is a given. Having a clothing plan just works. No panic at the last minute. "What am I going to pack?"

To make a wardrobe plan work, accessories, like jewelry ... bring it all together.

Check out some of Loes' jewelry creations!







Recently, we have received many requests for Loes' Design Tweaks and other creative design ideas previously published in The Look.

To make it easy for your current reference, we are including the most frequently requested instructions. They are in no particular order.

You will need the basic pattern referred to in the instructions. The patterns are all Loes Hinse Design or Loes Hinse Studio.

All Loes Hinse's patterns can be purchased on this website.

When published, many of the "tweaks" had fabric recommendations. Obviously, time has passed, and that fabric is no longer available. Since there is a consistency in the fabric Loes chooses, many current fabrics work equally well.

**A
NEW
LOOK
FOR
THE
TUSCAN
BLOUSE**



Per popular demand, Loes is offering a 'tweak'
to duplicate her new, unpublished version
of the Tuscan Blouse.

See following page for instructions.

This pattern may be published in the future.

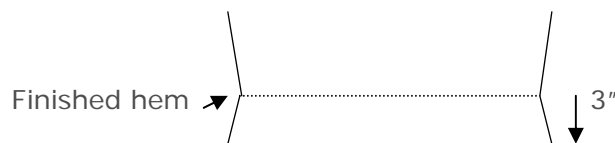
Loes used rayon chiffon. A very light weight rayon would work.

HOW TO GET A NEW LOOK FOR THE TUSCAN BLOUSE

Those of you who recently attended a Carmel Seminar had the opportunity to copy a new, unpublished pattern for this 'new' blouse. Due to several people asking about the new pattern, Loes made this 'tweak' available (similar to new pattern) using the original Tuscan Blouse with the following changes.

- * *You will need the Tuscan Shirt Pattern, Loes Hinse Design.*
- * *Follow fabric requirements and general instruction on pattern except for changes below.*

1. Use longer version on pattern. Add 1" length at bottom.
2. Drop front neckline 1 1/2".
3. Use a 3" hem at bottom. Adjust cut lines to accommodate hem. This allows the hem allowance to lay flat.



4. Instead of buttons and buttonholes, stitch front using photos below as a guide. Neckline can be higher or lower according to your preference.



ANOTHER GREAT LOES HINSE DESIGN IDEA ... OTHER COLORS WORK!

MALLORCA JACKET SLEEVE TWEAK

This new sleeve features a two part sleeve. Sleeve tucks are eliminated.

NOTE: You must have the Mallorca Jacket Pattern, No. 1004, Loes Hinse Studio, to make this tweak.

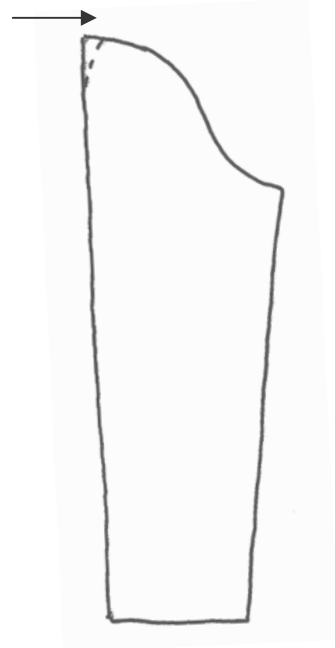
With the exception of the sleeve, refer to the original jacket pattern for cutting and construction and techniques.

CUTTING NEW SLEEVES

1. **Redraft** new sleeve pattern piece. Using the sleeve from original pattern, fold sleeve pattern piece in half marking center at top of sleeve.
2. **Eliminate** tucks.
3. **Trace** around back half of sleeve.
4. **Trace** around front half of sleeve.

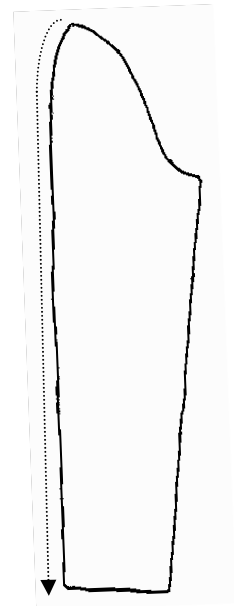


5. While still folded, **measure** in 3/4" at top of sleeve cap. **Draw** a line angling back to fold. See dotted line in illustration.



6. Starting at top of sleeve on new angled line, **add** a 3/8" seam allowance entire sleeve length. See dotted line.
7. Cut sleeve into **two** pattern pieces—back and front on new cut line (dotted line). Mark front and back.
8. Right sides together, **serge and sew** new sleeve seam closed. **Press** seam to back.

Note: If using heavy fabric, sew an open sleeve. Serge raw edges. Press seam open.



JACKET CONSTRUCTION

9. **Construct** jacket per pattern instruction up to sleeve insertion.
10. **Insert** new sleeves, matching sleeve seam with shoulder seam.
11. **Complete** jacket per pattern instructions.



Longer version with serged hem

Loes' latest
cardigan!

In 2 lengths

Add a Cap Tee
for a Sweater Set

Loes used a vintage bar pin
for closure.



Shorter version with 2 1/4" hem

This is the cardigan!

- * Versatile
- * Perfect for that cruise or trip
- * Great addition to your wardrobe
- * Perfect for wearing in air conditioned offices
- * Dressy or casual in any season.

This is a design idea, not a pattern.

Instructions are how to create the idea. Refer to pattern for sewing garment.

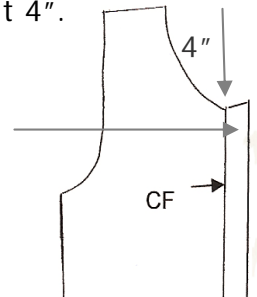
Pattern	Bianca Top Pattern, Loes Hinse Design
Yardage	Add at least 1/4 yard to yardage listed on Bianca pattern. Plus 1/4 yard chiffon

Design Instructions

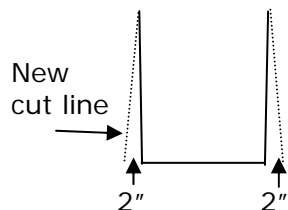
1. **Wash/dry** knit and chiffon. Lightly press. This is very important!
2. **Lengthen** front and back pattern pieces.
Long View - add 9" at hemline on View B
Short View - add 4" at hemline on View B

3. On front pattern piece at center front, **drop neckline** about 4".
Can use V neckline from Perfect Tee or Cap Tee patterns.

4. At center front, **cut** from neckline to bottom adding 1/2" for seam allowance.

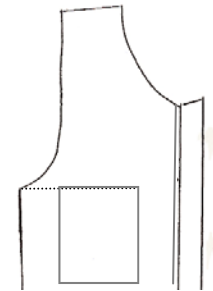


Back Pattern Piece
Do same for both front
pieces at side cut line.



5. On side seams of **both back and front pattern pieces** (not at center front), **add 2"** at bottom tapering back to original cut line ending slightly above the waist. This allows for wearing ease.

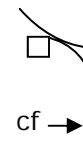
6. Since there is no sleeve hem allowance on Bianca's View A, **add 2" for sleeve hem**. At bottom of new hem allowance, add 1/4" on both sides tapering up to original cut line. This will give additional ease at wrist.
7. **Cut 2** pieces of chiffon.
XXS to SM, cut 7 1/2" x 11"
M to XXL, cut 8" x 12" (Adjust size if needed.)
8. **Serge** around pocket pieces. Top hem is 2 1/4". **Fold** serged edge under on sides and bottom.
9. **Attach** pockets before any sewing on garment.
10. **Check photo** for pocket placement. Pockets are approximately in center of each front. Account for width of front seam allowance when measuring. Top of pocket placement is even with bottom of armhole, and bottom of pocket is approximately at waistline. In middle of top of pocket, **pin** to anchor. **Top stitch** pockets in place.
11. Proceed with construction of garment per pattern instructions. **Serge** around neck line and down center fronts. Turn under and **topstitch**.
12. On longer cardigan, **serge** around bottom. Remove knife and serge over original serge. On shorter cardigan, **serge bottom** and do a 1" hem.



The lace cardigan Loes suggested for the Caribbean cruise would be fabulous using this design omitting pockets.

Options are limitless!

- * Omit pockets on knits if desired!
- * Use loops and small buttons for closure.
- * Curve neckline into center front.
- * If chiffon is whiter than knit, tea dye chiffon.
- * Use ANY knit you prefer including heavier for cooler weather.



FABRIC RECOMMENDATION FOR KNIT CARDIGAN

112-3
Ivory Knit

003-CH
White Chiffon

or black

112-2
Black Jersey

004-CH
Blk. Chiffon

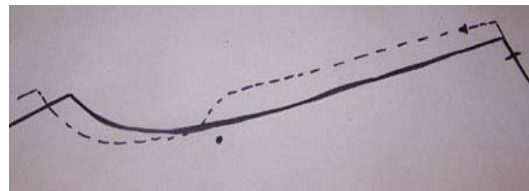
Or any white, ivory, and/or colored knits on the website.
Be creative!

Using the European Pant pattern, add an easy zipper to the Oxford Pant pattern.

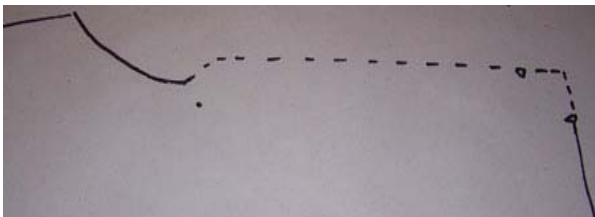
1. Using **View B** of the Oxford Pant pattern, **measure** in 3/8" and mark. This is the center front.



2. Overlaying View A of European Pant front pattern piece over Oxford Pant, View B, front pattern piece, **match** center fronts. The bottom of the Euro fly front intersects Oxford cut line. (Dotted lines represent Euro pattern. Solid lines are the Oxford pattern.)



3. **Draw** new fly front above point where two patterns intersect.



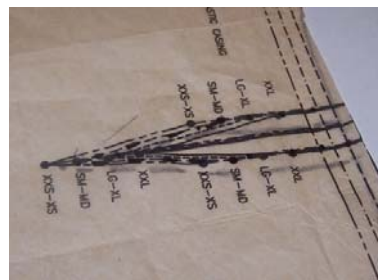
4. Use cut line on Oxford Pant pattern for remainder of crotch cutting line.

5. Using the Euro Pant pattern, **add** front darts to the Oxford Pant pattern.

6. Using Oxford pattern, **cut** out remainder of front pattern piece.

7. There are **no** adjustments to **back** Oxford pattern piece.

8. Using European Pant pattern instructions, **assemble** pants.



Loes loves cardigans!

Here is another of Loes' great cardigan ideas!

IT MAY BE GETTING WARMER, BUT COOL BREEZES
AND AIR CONDITIONING HAVE US REACHING
FOR A SWEATER. TO WEAR WITH SPRING
GARMENTS, LOES CREATED THIS
WEAR-OVER-EVERYTHING CARDIGAN.

A longer length, slimming longer sleeves,
chiffon front placket with snaps, and
optional buttons make this
a definite wardrobe component.
Wear over any pant - dressy or not.
Even your jeans!

Which pattern did she use?

**The Sweater Coat!
No. 5110**

How to make it on next page.



Loes' New Cardigan

How to do it!

Fabric: Knits with body and drape. (Fabric recommendations later in issue.)
Chiffon for strips

Pattern: Sweater Coat, No. 5110. Use shorten line on pattern for length.

Cutting

1. When cutting out pattern pieces, add 1" to sleeve length.
2. Cut two strips of chiffon 4" wide by approximately 16" long. Edges of strips are left raw. Chiffon strip ends at bottom of last snap.

Garment Construction

3. Construct cardigan according to pattern instructions up to finishing center front and neckline.
4. Serge both center front edges and neckline.
5. On right side of garment, place one chiffon strip lengthwise allowing 1/2" of chiffon to overlap serged edge at cf. Later when facing is folded back, the extra 1/2" of chiffon is taken up going over the bulk in the fold.
6. To secure chiffon strip, baste along fold line at garment center front stitching through all fabric layers.
7. Right side to right side, fold back facing. (Basting will be on the fold.) Per pattern instructions stitch across top of facing stitching through all layers.
8. Turn right side out. Finish neckline.
9. To secure chiffon, stitch 1 1/2" in from center front fold stitching chiffon in place through all fabric layers. Stitch 1/8" to 1/4" from raw edge across bottom of chiffon. This will allow the edge to fray. Remove basting stitch.
10. Repeat instructions on left side.
11. To finish bottom edge, run double rows of serging. Disengage knife second time around. Desired look is a ruffled edge.
12. Sew snaps on chiffon strip. If desired, sew buttons on top of strip.



MAKING A DOUBLE PANT

Original fabric recommendations are no longer available and have been omitted.

When fabric is light weight, the double pant blocks see-through as well as giving extra drape. The 'liner' pant must be made from a very drapey fabric. Loes often uses chiffon which must be drapey such as a soft rayon. Drapiy microfiber is another choice.

To make Loes' pant liner:

1. Cut out same as outer pant.
2. Cut liner shorter. A small rolled hem is advised. The bottom of the pant liner should be just short of the hemmed edge of the 'outer' pant.
3. Sew 2 pants individually.
4. At the top, line up raw edges of liner and outer pant. Keeping raw edges together, sew 3/4" in from top edge sewing through both layers.
5. Trim off top of pant liner close to stitching.
6. Proceed with elastic insertion. The top edge of the liner will be inside of waistband casing.



Bergman Tweak

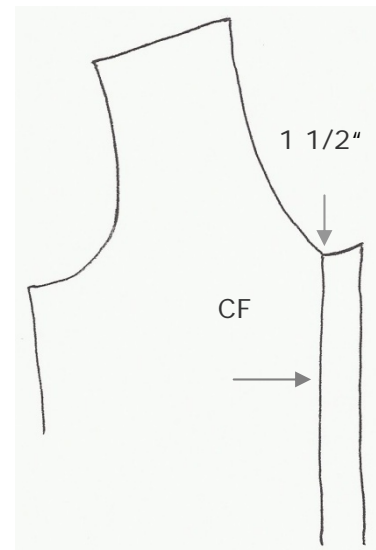
The new jacket has an updated look.
Any cardigan pattern could be used.
Loes suggests the Bergman Blouse Pattern,
No. 5210.

*The chenille fabric used, after laundering,
shrinks to a very soft, stretchy texture
resulting in a closer fitting garment.
It can be pressed out if more ease is desired.*

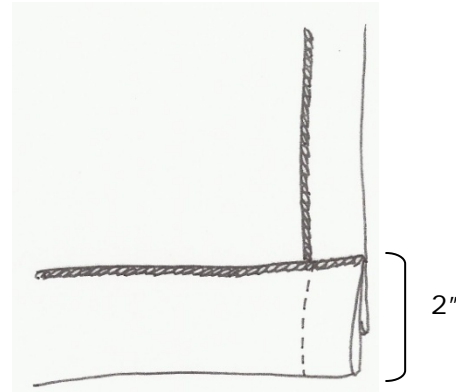
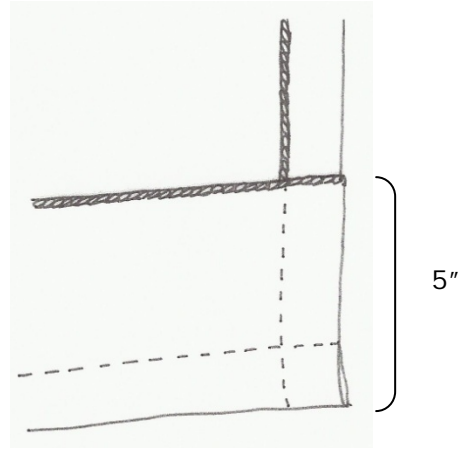
*The original fabric is no longer available.
The idea is still adaptable to other
similar fabrics.*

Using View B of the Bergman pattern, use pattern instructions with these changes:

1. Add 6" in length to each of 2 front and 2 back sections of jacket body.
2. Lower neckline at center front 1 1/2".
3. At center front, 'cardiganize' front pattern piece adding 1 1/2" for fold under facing curving top to match neckline curve. See drawing or refer to several other 'cardiganizing' references we have published.
4. Add 1/8" to top of neckline on front and back increasing width to 1/2" to fold under and topstitch.
5. Sew jacket per pattern instructions.
6. Serge entire bottom edge of jacket.
7. Right sides together, fold front facing back 1 1/2" from serged edge. On wrong side of fabric, stitch across top of facing from raw edge.



8. Fold facing right sides out. Topstitch neckline in place starting and ending at edge of facing. May need to do some hand stitching at that point.
9. Topstitch front facings stitching through serged bottom edge. No hem is made.
10. Wrong sides together, fold up entire bottom of jacket 5".
11. Stitch around entire bottom of jacket 1" from fold. This is the top tuck.
12. Wrong side facing up, fold bottom serged edge up so it is even with tuck.
13. This will be a 2" hem. Pin in place. Stitch hem (and serged tuck) in place by stitching through all layers retracing first stitch line.
14. Press jacket.
15. Make buttonholes/buttons as desired.
16. Wash jacket in warm water. Hang to dry making sure to have support so the hanger does not stretch jacket. Jacket will be somewhat shrunken.
17. Press out if desired. Sew in Velcro for shoulder pads after jacket is dry. (Shoulder seam shrinks some and would be distorted by the Velcro if sewn in prior to laundry).



Please note:

The chenille fabric does shrink. Don't be shocked when you take it out of the washing machine. It does relax as it dries. Also, it can be pressed out as much as needed. It is intended to be a closer fitting garment.



We hope you have enjoyed
this edition!

It is always a pleasure to work with our customers supplying needed products and information. After so many requests, we were motivated to include in this edition selected "reruns" of "Tweaks" as we call them.

With our customers in mind, we are attempting to enlarge our service making your sewing experience more enjoyable. Along that line, we are now offering a Loes Hinse Design and Studio Pattern Collection. Patterns are organized according to type and feature a photo taken from the pattern cover. Further information found on the pattern cover can be obtained by clicking on a particular pattern on the Casual Elegance website. Our intent is for a visual reference for all of Loes' patterns.

These Collections are free and can be downloaded on the Casual Elegance website.

Finally, we are making strides to be more up-to-date technologically! This includes Blogging. Frequently, new Blogs will be posted with information. See the Bulletin Board on page 4.

Our wishes for a continuing happy summer!